

BASELING WITH THE LOWE CALENDAR

BECOME A LOWE MEMBER OR RENEW/UPGRADE YOUR EXISTING MEMBERSHIP TODAY AND ENJOY **VIP*** ACCESS TO EXCLUSIVE EVENTS DURING ART WEEK 2019 AS WELL AS BENEFITS THAT CONTINUE THROUGHOUT THE YEAR!

DEC. 1 – DEC. 8

*ACCESS VARIES ACCORDING TO MEMBERSHIP LEVELS. PLEASE SEE LOWE.MIAMI.EDU/SUPPORT/MEMBERSHIP FOR DETAILS.

SUNDAY 1

LOWE ART MUSEUM & MIAMI MOCAAD ART WEEK 2019 KICK-OFF EVENT
5–9 PM **PUBLIC**

Lowe Art Museum



Join us for a thought-provoking conversation about Juan Roberto Diago's work, as well as Afro-Cuban and Afro-Caribbean art and culture generally, with the curator of *Diago: The Pasts of This Afro-Cuban Present*, Alejandro de la Fuente, and renowned art historian Bárbaro Martínez-Ruiz. Miami MoCAAD co-founder and UM Trustee Marilyn Holifield will moderate this lively discussion, which will be followed by a festive reception in the Lowe's galleries.

RSVP strongly encouraged: <http://attend.com/diagoinconversation>

TUESDAY 3

THE IMPACT AND IMPORTANCE OF ACADEMIC ART MUSEUMS
11:30 AM–1:30 PM **VIP**

El Espacio 23
2270 NW 23 Street

Art in America editor William S. Smith moderates this compelling panel, which explores the increasingly important role that college and university art museums play on campuses and in communities across America.

Featuring Dr. Andrea Barnwell Brownlee (Spelman College Museum of Fine Art); Ian Berry (Dayton Director, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College); Dr. Jill Deupi (Beaux Arts Director and Chief Curator, Lowe Art Museum, University of Miami); Wally Mason (Director and Chief Curator, Sheldon Museum of Art, University of Nebraska); and John Stomberg (Virginia Rice Kelsey 1961s Director, Hood Museum, Dartmouth College).

Private transportation provided for guests wishing to travel directly from this event to PAMM for the 2 PM Teresita Fernández lecture.

Presented in partnership with Jorge M. Pérez, *Art in America*, VFGI and Truly Hard Seltzer.

RSVP mandatory/capacity is very limited: <http://attend.com/academicmuseums>

WEDNESDAY 4

CHAMPAGNE BRUNCH AND COLLECTION VISIT
10 AM–12 PM **VIP**

Enjoy mimosas, light bites, and a collection visit at Marie and Harley Lippman's stunning Miami Beach Home.

Extremely limited parking: Ride-sharing services to this event are strongly encouraged.

A private City of Coral Gables trolley will depart from the Lippman's residence for the Miami Beach Convention Center at noon.

RSVP essential: <http://attend.com/champagneandcollections>

THURSDAY 5

BASEL-ING WITH THE LOWE ... AFTER HOURS!
7–9 PM **PUBLIC**

Lowe Art Museum

Take a break from the chaos of Miami Beach at this Lowe After Hours event. Enjoy light appetizers, Bacardi cocktails, and music while enjoying the Museum's three fall shows—*Diago: The Pasts of This Afro-Cuban Present*; *Carlos Estévez: Cities of the Mind*; and *Binomial: Claudia DeMonte and Ed McGowin*—as well as its extensive permanent collection galleries.

Proudly presented in collaboration with UM's College of Arts & Sciences and Bacardi.

RSVP strongly encouraged: <http://attend.com/lahdecember>

FRIDAY 6

CHAMPAGNE BRUNCH AND STUDIO VISIT
10 AM–12 PM **VIP**



Enjoy fizz and healthy treats in the evocative and airy studios of Ilona and Chad Oppenheim, home of Ilona Creative Studio and Chad Oppenheim Architecture + Design.

Extremely limited parking: Ride-sharing services to this event are strongly encouraged.

A private City of Coral Gables trolley will depart from the studio for the Miami Beach Convention Center at noon.

RSVP essential: <http://attend.com/brunchandstudiovisit>

FRIDAY 6

ART BASEL MIAMI BEACH HIGHLIGHTS TOUR WITH DR. NATHAN TIMPANO
TOURS OFFERED AT 1 PM AND 3 PM **VIP**

Enjoy an informative, engaging, and slightly unorthodox 60-minute tour of ABMB with UM Associate Professor of Art History, Dr. Nathan Timpano.

Prior registration essential:
1 PM–2 PM tour <http://attend.com/abmbprivatetour1>
3 PM–4 PM tour <http://attend.com/abmbprivatour2>

SATURDAY 7

DOCENT TOURS OF THE LOWE
11 AM–3 PM **PUBLIC**

Lowe Art Museum

Enjoy a 45-minute thematic highlights tour with one of the Lowe's marvelous volunteer docents. Be sure to visit the Museum's three fall shows—*Diago: The Pasts of This Afro-Cuban present*; *Carlos Estévez: Cities of the Mind*; and *Binomial: Claudia DeMonte and Ed McGowin*—as well as its extensive permanent collection galleries while you are onsite.

Complimentary tours offered every hour on the hour between 11 AM and 3 PM.

Museum opening hours: 10 AM–4 PM.

SUNDAY 8

BUBBLES AND BRUNCH, FEATURING URSULA VON RYDINGSVARD
10 AM–NOON: BRUNCH
PUBLIC WITH VIP PRIORITY ACCESS

Lowe Art Museum

12:30 PM–1:30 PM: LECTURE
PUBLIC WITH VIP PRIORITY ACCESS

(Donna E. Shalala Student Activity Center)



Join the Lowe for their Art Week 2019 marquee event, Bubbles & Brunch, featuring renowned artist Ursula von Rydingsvard. Best known for creating large-scale, often monumental sculptures from cedar beams, von Rydingsvard is represented in the permanent collections of over 30 museums. She has received numerous awards, including the International Sculpture Center Lifetime Achievement Award.

RSVP required: <http://attend.com/bubblesandbrunch>

For questions about Basel-ing with the Lowe events, please contact Lowe Events Coordinator Yina Balarezo: yaba@miami.edu/305.284.1540.

For questions regarding membership, including new memberships, renewals, and upgrades, please contact Lowe Membership Coordinator Emily Loudermilk: eloudermilk@miami.edu/305.284.6981.

For questions related to donations and other charitable giving opportunities at the Lowe, please contact Director of Development Meredith Vey: mvey@miami.edu/305.284.9712.

It is the policy of the Lowe Art Museum to comply with all of the requirements of the Americans with Disabilities Act. To request materials in accessible format, sign language interpreters, and/or any accommodation to sponsored programs or meetings, please contact Jodi Sypher, Curator of Education, at 305-284-3621 or jsypher@miami.edu five days in advance to initiate your request

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