

LOWE

Exclusive Vienna

Art, Culture & History

October 12 - 20, 2026



With Dr. Jill Deupi, *Beaux Arts Executive Director and Chief Curator*



Traveling With You

Jill Deupi is the Beaux Arts Executive Director and Chief Curator of the University of Miami's Lowe Art Museum. Before assuming this position in 2014, Dr. Deupi was Director and Chief Curator of University Museums at Fairfield University, where she was also an Assistant Professor of Art History. She received her B.A. from Mount Holyoke College and her J.D. from American University's Washington College of Law, graduating *summa cum laude*. Dr. Deupi holds both an M.A. and a Ph.D. in art history from the University of London's Birkbeck College and the University of Virginia, respectively.

Trip Highlights

Join Dr. Jill Deupi, Beaux Arts Executive Director and Chief Curator of the Lowe Art Museum, on an exclusive cultural journey through **Vienna**.

Go behind the scenes at the UNESCO-listed **Schönbrunn Palace**, the 1,441-room summer residence where Empress Maria Theresa held court from the 1740s onward.

Experience a curator-led tour of the **Kunsthistorisches Museum**, built in 1891 to house the Habsburg art collections amassed over six centuries.

Explore the world's most comprehensive collection of Egon Schiele's work alongside major pieces by Gustav Klimt on a curator-led tour of the **Leopold Museum**.

Discover Gustav Klimt's monumental 112-foot-long *Beethoven Frieze* with a curator at the **Secession Building**, the architectural manifesto of Viennese Art Nouveau completed in 1898.

Meet an art historian at the **MAK - Museum of Applied Arts**, founded in 1863 as the world's second oldest museum of its kind, to explore the world's most comprehensive Wiener Werkstätte Archive.

Experience a private wine tasting in the extraordinary cellars of **Palais Coburg**, built atop the 16th-century city fortifications, where 60,000 bottles spanning four centuries have twice earned recognition as the "World's Best Wine List."

Go behind the scenes at the **Musikverein**, home of the Vienna Philharmonic Orchestra, to explore the Golden Hall, designed in 1870 and considered one of the most acoustically perfect concert spaces on earth.

View contemporary sculpture at Bratislava's **Danubiana Meulensteen Art Museum** on a guided tour of this building designed to resemble a Roman galley on a narrow peninsula jutting into the Danube River.

Marvel at undulating floors, irregular tile mosaics, and mature trees growing from the rooms on a private tour of **Kunst Haus Wien**, designed by visionary artist Friedensreich Hundertwasser.

Meet emerging artists from Vienna's contemporary art scene at **Burggasse 21**, an experimental platform founded in 2006.

Tour the **Liechtenstein City Palace**, a High Baroque masterpiece completed in the 1690s, whose magnificent staterooms house masterpieces from the Princely Collections.

NOTE: Some itinerary details are subject to final confirmation.

Dear Friends of the Lowe Art Museum,

Vienna has long fascinated me as a city where imperial splendor and radical creativity exist in constant dialogue. Within decades around 1900, **Gustav Klimt** and his contemporaries broke from centuries of tradition to forge a new visual language that still resonates today. From **October 12 to 20, 2026**, please join me to experience how this former Habsburg capital balances its Baroque past with its modernist legacy.

Our journey moves between worlds with behind-the-scenes access: from the 1,441-room **Schönbrunn Palace**, where Maria Theresa held court, to the **Secession Building**, where Klimt's 112-foot-long Beethoven Frieze depicts his vision of humanity's search for meaning. Curators will guide us through the **Kunsthistorisches Museum**, built in 1891 to house six centuries of Habsburg collecting, including the world's largest assembly of works by Pieter Bruegel the Elder. At the **Leopold Museum**, we'll explore the world's most comprehensive collection of Egon Schiele's paintings and major works by Klimt.

An art historian will introduce us to the **MAK - Museum of Applied Arts**, home to the world's most complete Wiener Werkstätte archive. In the 16th-century cellars of **Palais Coburg**, built atop Vienna's old fortifications, we'll experience a private tasting from a collection of 60,000 bottles that has twice earned the "World's Best Wine List" distinction.

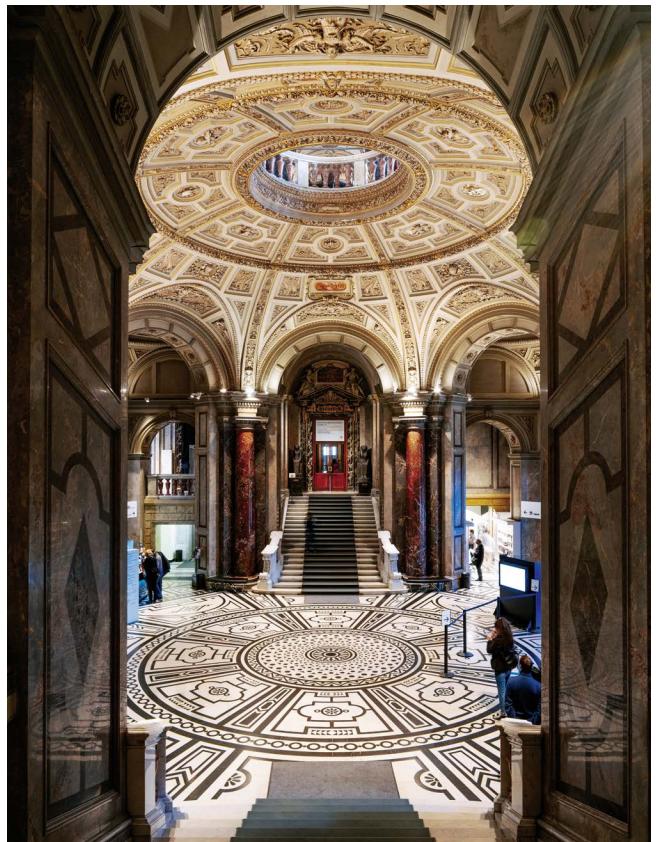
A morning cruise along the Danube takes us to **Bratislava, Slovakia**, where we'll visit the **Danubiana Meulensteen Art Museum**, whose floor-to-ceiling windows frame contemporary sculpture against the river. Back in Vienna, a private tour at **Kunst Haus Wien** will introduce us to Friedensreich Hundertwasser's joyful rebellion against architectural convention. We'll meet emerging artists at **B21 Art Space Burggasse 21** and tour the **Liechtenstein City Palace**, whose restored Baroque staterooms house masterpieces of 19th-century Neoclassicism.

To reserve your place on this journey today, please contact our tour operator Arrangements Abroad at 800-221-1944 or trips@arrangementsabroad.com. This program is reserved for Lowe members at the Contributor level (\$500) and above. Please contact Evelyn Infante if you need information about your membership status (evelyn.infante@miami.edu / 305-284-6981). I look forward to welcoming you to Vienna in October 2026.

Sincerely,



Jill Deupi
Beaux Arts Executive Director and Chief Curator
Lowe Art Museum



Kunsthistorisches Museum, Vienna,
photo © Wientourismus/Paul Bauer

Activity Level: Active **Pace Level:** Moderato



Visit Arrangements Abroad's website for more information about Activity and Pace Levels at www.arrangementsabroad.com/faqs.



Map of the Region

Exclusive Vienna

Art, Culture & History

October 12 - 20, 2026

Monday, October 12:

Departure

Depart on an overnight flight from Miami to Vienna.

Tuesday, October 13:

Vienna, Austria

Upon arrival in **Vienna**, take a group transfer to your hotel. After time to unpack and a local lunch at leisure, join fellow guests for a behind-the-scenes tour of **Schönbrunn Palace**, the 1,441-room summer residence of the Habsburg dynasty.

This UNESCO World Heritage Site was transformed by Empress Maria Theresa from the 1740s onward into the focus of court life and the center of imperial power. In the Hall of Mirrors, with its crystal mirrors and white-and-gold Rococo decoration, six-year-old Wolfgang Amadeus Mozart performed for Maria Theresa. After exploring the palace's sprawling formal French-style gardens, gather for dinner this evening. **R, D**



Schönbrunn Palace, Vienna, photo © WienTourismus / Pete Rigaud



Sculpture by Claude Lalanne, Heidi Horten Collection, Vienna, photo © Heidi Horten Collection

Wednesday, October 14:

Vienna

This morning, meet a curator at the **Kunsthistorisches Museum**, home to one of Europe's most important Renaissance and Baroque collections. Built to provide a permanent public home for the vast Habsburg art collections amassed over six centuries, the museum houses the world's largest and most significant collection of works by Pieter Bruegel the Elder.

After more time for exploration and coffee, gather for lunch in central Vienna, then visit the **Leopold Museum**. Here, enjoy a curatorial tour introducing you to a selection of over 8,300 works, including the world's most comprehensive body of work by Egon Schiele and major pieces by Gustav Klimt.

Afterwards, explore the **Academy of Fine Arts Vienna**, the oldest art academy in Central Europe, which houses Hieronymus Bosch's *Last Judgment Triptych*. Conclude with a private tour and festive reception at the **Heidi Horten Collection**, Vienna's newest major art museum.

Heidi Goëss-Horten (1941-2022) dedicated her entire life to art and gathered an enviable selection of modern and contemporary paintings, sculptures, and graphic works spanning from 1900 to the present. Enjoy an inside look at the eclectic works she collected, including French Impressionist paintings and contemporary art. Dinner is at leisure. **B,L**

Thursday, October 15:

Vienna

A guided tour of the **Upper Belvedere Palace** begins your day. This magnificent Baroque complex was the summer residence of Prince Eugene of Savoy, the brilliant military commander. In 1777, it became one of the world's first public museums.

The collection holds the world's largest and most important collection of paintings by Gustav Klimt, including his iconic golden-period masterpiece *The Kiss*, as well as works by Egon Schiele and the famous *Character Heads* by the Baroque sculptor Franz Xaver Messerschmidt.

You have time to explore the **Lower Belvedere** and walk through one of Europe's most important examples of formal French garden design. After lunch at leisure in Freihausviertel or Naschmarkt, meet a curator at the **Secession Building**, the architectural manifesto of the Viennese Art Nouveau movement.



Gustav Klimt, *Beethoven Frieze* (detail), Secession Building, Vienna
photo © WienTourismus/Paul Bauer



MAK - Museum of Applied Arts, Vienna, photo © WienTourismus/Paul Bauer

Designed by Joseph Maria Olbrich and completed in 1898, the building features a striking openwork dome of 2,500 gilded bronze laurel leaves. Inscribed above the entrance is the movement's motto: "To every age its art. To art its freedom." The tour focuses on Gustav Klimt's **Beethoven Frieze**, a 112-foot-long painted interpretation of Richard Wagner's reading of Beethoven's Ninth Symphony. A group dinner follows. **B,D**

Friday, October 16:

Vienna

Meet an art historian at the **MAK - Museum of Applied Arts**, established in 1863 as the world's second oldest museum of its kind. It was founded with the practical purpose of educating public taste and providing inspiration for Austrian artists and manufacturers.

Browse its collection, which features the world's most comprehensive **Wiener Werkstätte Archive**, documenting the history of this seminal Viennese design cooperative founded in 1903. Lunch is at the museum.

A guided tour of **St. Stephen's Cathedral** follows, showing you the Gothic church that houses catacombs and serves as the resting place for several members of the Habsburg dynasty. Crowned with a 448-foot-high south tower, its roof is covered with 230,000 glazed ceramic tiles arranged in zigzag patterns.

You then have a private wine tasting in the extraordinary wine cellars of **Palais Coburg**. Built directly atop the foundations of the 16th-century city fortifications, these cellars house 60,000 bottles with vintages spanning four centuries, including fortified wines from Portugal dating to 1795. The collection has been repeatedly honored as the "World's Best Wine List." The evening and dinner are at leisure. **B,L**

Saturday, October 17:

Vienna

Rise for a guided exploration of the **Albertina**, which houses the largest and most valuable graphical collection in the world. Founded in 1776 by Duke Albert of Saxe-Teschen with an encyclopedic vision rooted in Enlightenment ideals, the collection now comprises over one million prints and 65,000 drawings spanning six centuries.

The museum's most famous treasure is Albrecht Dürer's watercolor *Young Hare* from 1502, so hyper-realistic that the reflection of a window can be seen in the animal's eye. The collection includes the world's most important assemblage of Dürer's drawings and works by Renaissance masters, including Michelangelo, Raphael, and Leonardo da Vinci.



Albrecht Dürer, *Das große Rasenstück* (detail), 1503, Albertina, Vienna, photo courtesy of Albertina



Danubiana Meulensteen Art Museum, Bratislava

After lunch at **Restaurant Trude**, enjoy a behind-the-scenes tour of the **Musikverein**, home of the Vienna Philharmonic Orchestra. Inaugurated in 1870, its Golden Hall is considered one of the most acoustically perfect concert halls in the world.

Next, take a guided visit to the Baroque church **Karlskirche**, the final masterpiece of architect Johann Bernhard Fischer von Erlach. Built in the early 18th century, the church's design synthesizes diverse historical elements, including a Greek temple portico and two massive triumphal columns inspired by Trajan's Column in Rome. Dinner is at leisure, followed by a live performance at the Musikverein, if the schedule permits. **B,L**

Sunday, October 18:

Bratislava, Slovakia / Vienna, Austria

Depart for a two-hour morning cruise along the Danube to **Bratislava, Slovakia**. Step off for a guided tour at the **Danubiana Meulensteen Art Museum**, located on a narrow peninsula jutting into the Danube.

Founded in 2000 by Dutch art collector Gerard Meulensteen, this museum showcases contemporary art in a building designed to resemble a Roman galley, with floor-to-ceiling windows creating a connection between the art and the river landscape.

With lunch at leisure, you have free time to explore the historic **Old Town of Bratislava** (Staré Mesto), a charming walkable district of cobblestone streets and medieval buildings. Enjoy lunch at leisure.

Return to Vienna for a private tour of **Kunst Haus Wien**, designed by Friedensreich Hundertwasser, the visionary Austrian artist and architect. The building is his rebellion against convention, with undulating floors, irregularly colored tile mosaics, and mature trees growing from the rooms themselves. Gather for dinner this evening. **B,D**

Monday, October 19: Vienna

Gather this morning for a guided tour of the Princely Collections of the Prince of Liechtenstein at the **City Palace**. This High Baroque palace, built in the 1690s, was returned to its former glory following extensive restoration completed in 2013.

The palace's magnificent staterooms combine original Baroque stucco ceilings with Neo-Rococo interiors, housing masterpieces focusing on 19th-century Neoclassicism and Biedermeier periods.



Old Town, Bratislava

Then, visit **Burggasse 21** and meet with local emerging artists. Founded in 2006 by Maxim Smirnov and Elena Mildner, this alternative art space connects artists with galleries, museums, and other institutions.

Lunch is at leisure, with the afternoon free to take in Vienna's sights. This evening, join fellow guests in celebrating the journey at a festive farewell dinner. **B,D**

Tuesday, October 20: Vienna /Return

After breakfast, transfer to the airport for your flight home. **B**

Program Rate
\$13,599 per person, double rate
\$15,999 single rate

Rates Include

- Seven nights hotel accommodations as per itinerary
- Meals as indicated in the itinerary (B=Breakfast, L=Lunch, R=Reception, D=Dinner). Bottled water, soft drinks, juices, and coffee/tea with all meals; house wine and beer at all included lunches and dinners
- Enrichment program of lectures and talks
- Escorted sightseeing, transportation, and entrance fees for all included visits
- Airport/hotel/airport transfers for participants on arrival and departure days
- Taxes, service, and portage charges; gratuities to local guides and drivers

NOT INCLUDED IN RATES: International airfare; passport /visa fees; meals not specified; alcoholic beverages other than what is noted in inclusions; personal items and expenses; airport transfers; excess baggage; trip insurance; any other items not specifically mentioned as included.

DISCLAIMER: This itinerary is subject to change at the discretion of Arrangements Abroad and the Lowe Art Museum. For complete details, please carefully read the terms and conditions at www.arrangementsabroad.com/terms.

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Accommodations



The Amauris Vienna

The Amauris Vienna

Part of the Relais & Châteaux collection, this luxury hotel occupies a 19th-century building on the Ringstrasse, steps from the State Opera and the Musikverein. Guest rooms and suites combine historical detail with contemporary comfort, reached by the hotel's original wrought-iron elevator. The Opera Suite includes a balcony facing the opera house. Dining at Glasswing, the hotel's restaurant, centers on refined seasonal cuisine drawn from regional and international sources.



The Amauris Vienna

**LOWE ART MUSEUM
Exclusive Vienna
October 12 - 20, 2026
RESERVATION FORM**

To reserve a place, please call Arrangements Abroad at 212-324-1893 or 855-533-0033, fax: 212-344-7493; email: trips@arrangementsabroad.com; or complete and return this form with your deposit of \$2,000 per person (of which \$1,000 is non-refundable for administrative fees) to *Arrangements Abroad*. Mail to: Arrangements Abroad, 260 West 39th Street, 17th Floor, New York, NY 10018-4424.

Name(s) in full as on passport(s). Please print.

Address

City

State

Zip

Telephone (mobile)

(home)

E-mail

ACCOMMODATIONS

Hotel room preference one bed two beds

I wish to share a room with

FORM OF PAYMENT

Enclosed is my check (payable to *Arrangements Abroad*)
 Debit card Credit card

Name on debit/credit card

Debit/credit card number

3- or 4-digit security code

Expiration date

I/We confirm that I/we have carefully read and agree to the Terms & Conditions of this Program (see <https://www.arrangementsabroad.com/terms-conditions/> to review or call for a copy). I/We agree to full payment by check, wire transfer, or credit card 120 days prior to departure. Each participant must sign below.

Signature (required)

Date

Signature (required)

Date



LOWE
Lowe Art Museum
1301 Stanford Drive
Coral Gables, FL 33146

Front cover: Upper Belvedere, Vienna
Back cover: St. Stephen's Cathedral, Vienna (top); the Succession Building, Vienna (bottom).
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