

# LOWE

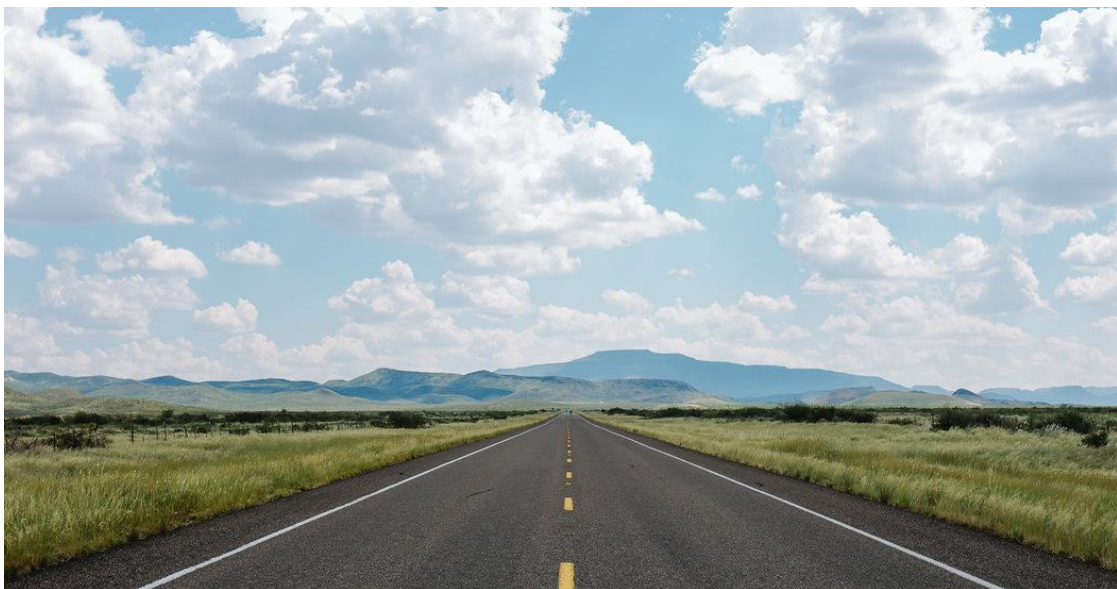
LOWE ART MUSEUM, UNIVERSITY OF MIAMI  
PATRON TRAVEL to MARFA, TEXAS  
November 14–17, 2021

*DRAFT ITINERARY – as of March 2021; venues & times subject to change*

---

In the mid-1970s the Minimalist artist Donald Judd, with the support of the Dia Art Foundation, acquired a former cavalry fort in the Far West Texas border town of Marfa. Approximately three hours by car from both the El Paso and Midland-Odessa airports, Marfa is where Judd chose to realize his vision of creating a museum -- the Chinati Foundation -- for permanently installed, site-specific works by the artist and a select few of his colleagues.

Judd died unexpectedly in 1994 at the age of 65, and his estate became the Judd Foundation, a separate entity from Chinati. The Foundation holds and maintains Judd's various properties (a total of 15) in Marfa and New York City, including his homes, studios, library, archive and collections of artworks by him and others.



**November 14 TRAVEL TO TEXAS**

---

*Sunday*

**Travel.** Fly to El Paso, where you will be met by a private coach for the 3-hour drive to Marfa. Arrival times to be coordinated for the group transfer. Estimated arrival time in Marfa is 7:00 pm CST. Ground transportation in Marfa will be provided for the whole trip.

**Accommodations:**

**Hotel Saint George**

The Hotel Saint George is a 55-room contemporary boutique hotel on Marfa's main street. It features 2 restaurants, a bar/lounge and outdoor pool and is the new home of The Marfa Book Company, a very special independent bookstore. Built on the site of an earlier Hotel St. George (1886-1929), the facility was designed by Houston architect Carlos Jimenez. *Complimentary WiFi. Breakfast buffet is included and starts at 7:00 am.*



*Hotel Saint George, Marfa, TX*

Late Afternoon

**Prada Marfa**

*(We will stop en route from El Paso to Marfa)*

*Prada Marfa is a site specific, permanent land art project by artists Elmgreen & Dragset, situated approximately 26 miles northwest of the city of Marfa. The installation was inaugurated on October 1, 2005. The artists call the work a "pop architectural land art project." Modeled after a Prada boutique, the structure includes luxury goods from the fall 2005 Collection. However, the sculpture will never function as a place of commerce, the door cannot be opened.*



*Prada Marfa*

November 14, continued....

Dinner

### STELLINA

*Walk across the street from our hotel to one of Marfa's most beloved restaurants where favorite chef Krista Steinhauer is serving haute Interior Mexican cuisine.*

**November 15**

**MARFA**

---

Monday

7:15 a.m.

### Depart for **Private Full Collection tour of the Chinati Foundation**

*We will have the rare privilege of starting our tour at sunrise in the two Artillery Sheds, alone with Donald Judd's 100 untitled works in mill aluminum, one of the jewels in the crown of post-War American art. As the sun rises and the light changes minute-by-minute, so does your experience of the sculptures. This opportunity is being made available exclusively for the patrons of the Lowe Art Museum.*

*The Chinati Foundation/La Fundación Chinati is a contemporary art museum based upon the ideas of its founder, Donald Judd. The specific intention of Chinati is to preserve and present to the public permanent, large-scale installations by a limited number of artists. Chinati's emphasis is on works in which art, architecture and the surrounding landscape are inextricably linked. The museum is located on 340 acres on the site of a former cavalry fort, Fort D.A. Russell. The collection currently comprises work by 13 artists, each installed in a separate building on the museum's grounds. In July 2016, a new installation by Robert Irwin opened, the first addition to the permanent collection since 2004.*



*Donald Judd, 15 untitled works in concrete, 1980-1984, Chinati Foundation*

Lunch

TBD

Afternoon

### Visit local arts organizations & shops

*Options include: Director-led tour of **Ballroom Marfa**, a non-profit exhibition space; **exhibitions 2d**; **Inde Jacobs**; **Marfa Works on Paper**; **Wrong Gallery**; **Cobra Rock Boot Co.**; **Freda**; **Mirth**; **Communitie** and others.*

Dinner

### The Capri

*Chef Rocky Barnette, formerly of Michelin-starred Inn at Little Washington, has been a resident of Marfa for more than 10 years. His pre-Colombian-inspired menu features salads of lettuces, herbs and edible flowers from his kitchen garden, including yucca blossoms that he makes into tempura. Named by Condé Nast Traveler as one of The Most Beautiful Restaurants in the World in 2018: "Art may be king in Marfa, but food is finally finding its footing."*

November 15, continued....

- 8:30 p.m.                    A special visit – details TBC
  
- 9:30 p.m.                    Visit the **Marfa Lights** viewing station (*a 15-minute drive*).  
*The first historical record of The Marfa Lights was made by a young cowhand in the area in 1883. The Lights are an unexplained natural phenomenon that continues to perplex scientists to this day. They don't show themselves every night -- you may see them, you may not!*

**November 16**                    **MARFA**  
*Tuesday*

---

- 9:15 a.m.                    Depart for **Judd Foundation private tour**. (Judd's home and studio spaces.)  
 Welcome remarks by Caitlin Murray, Associate Director and Archivist.  
*Judd Foundation, based in Marfa and New York City, is a repository of the private residences, studios, and holdings of Donald Judd. It is a separate organization from the Chinati Foundation, founded after the artist's death and settlement of his estate, and includes a wide selection of the artist's work. Judd Foundation's property in New York includes Judd's former residence at 101 Spring Street in SoHo. Its property in Marfa includes La Mansana de Chinati /the Block (Judd's home), the Bank Building (Judd's largest studio space in Marfa), and various other living and work spaces. The visit will end at approximately noon.*



Judd Foundation, Marfa, TX

- Lunch                            TBD
  
- Afternoon                    **Studio visits with local artists.**  
*Private visit at **Arber & Sons**. A master printmaker, Robert Arber printed with Judd; **Valerie Arber** is an artist whose work can be seen in the atelier. May include a studio visit to painter **Julie Speed, Leslie Wilkes** and others.  
**Alternatively**, walk around town on your own, or perhaps enjoy the pool at the Hotel Saint George!*
  
- Dinner                            **Convenience West**  
*A quick walk or a quicker ride from the hotel to a true Marfa experience. Real Texas BBQ with plenty of sophisticated alternatives for non-meat eaters!*

*November 16, continued...*

Evening

**Stone Circle**

*A special, private visit for Lowe Art Museum patrons.*

*Inspired by ancient megaliths erected by humans and used for mysterious practices related to communion with the Earth, this large-scale outdoor sculpture by Haroon Mirza is a site-specific installation commissioned by Ballroom Marfa. Stone Circle is the second movement from Mirza's Solar Symphonies series. Sited in the high desert grasslands east of Marfa, once a month on the full moon the sculpture generates light and sound; the piece will be activated exclusively for our group this evening.*

**November 17**

**MARFA TO EL PASO & BEYOND**

---

*Wednesday*

8:15 a.m.

**Depart Marfa by coach for El Paso airport.**

With time change, arrive in El Paso 10:30 am. Independent departures from there.

**PRICING**

\$3,620 per person double occupancy

\$4,110 per person single occupancy

Excludes air, meals not included on this itinerary, personal costs, and incidentals.