

LOWE

LOWE ART MUSEUM, UNIVERSITY OF MIAMI

Patron Travel to Mexico City May 2 – 7, 2021

DRAFT ITINERARY as of March 2020; venues & times subject to change.



Casa Barragan

SUN, MAY 2 – FRI, MAY 7 | MEXICO CITY

Mexico City's art scene has been flourishing for generations but in recent years it has caught the larger art world's attention. Since the explosion of the global art market in the 2000s, Mexican artists have become fêted internationally, and art institutions have proliferated. Artist-run spaces now occupy a crucial place in the landscape, too, fostering experimentation and dialogue between emerging artist communities. Galleries have multiplied and the city has welcomed an assortment of new museums over the last decade, including Museo Universitario Arte Contemporáneo and the contemporary art-focused Museo Jumex. Our trip aims to bring you closer to all of Mexico City's incredible art offerings: museums, private collections, artist studios, notable galleries, fine dining, and more. Leading the trip will be Dr. Jill Deupi, Beaux Arts Director and Chief Curator.

May 2

Sunday

INDEPENDENT ARRIVALS

Airport transfers are included and will be arranged by Marella Consolini, ALTOUR Arts & Culture. Details closer to travel time.

Accommodations:

ST. REGIS MEXICO CITY

Av. Paseo de la Reforma 439

Cuauhtémoc, 06500 CDMX

+52 55 5228 1818

Mexico City's premier five-star luxury hotel. Guests are offered the maximum degree of security available in the city. Our Deluxe rooms come with an abundant amenity package that includes a welcome glass of champagne at check-in; daily breakfast buffet, 24-hour butler service, light clothes pressing, shoe shine, in-room tea or coffee service following a wake-up call, bottled water replenished daily, use of the Athletic Club, high-speed internet, and more.... The Remède Spa offers a full range of treatments, and an indoor pool on the 15th floor with a wonderful view.

Evening

Welcome Dinner: Details TBC

May 3

Monday

Morning

Depart by coach for **Museo de Arte Popular**, private tour

The Museum of Popular (Folk) Art is housed in a splendid Art Deco building (a former fire station) in the heart of Mexico City's Centro Historico. The Museum explores the origins and significance of popular art throughout Mexico. The items on display are representative of important Mexican traditions that originated in towns and villages all over the country. These customs have been passed down from generation to generation and in many cases date back to before the arrival of the Spanish.



Museo de Arte Popular

Late morning

Templo Mayor, guided visit of site and museum

Discovered in 1978, Templo Mayor is an archeological wonder of over 7,000 Aztec artifacts found beneath the city's downtown streets

Lunch

El Cardinal

Traditional Mexican cuisine in a very beautiful building.

Afternoon

Palacio de Bellas Artes, guided visit

The Palace of Fine Arts, completed in 1934, is best known for the substantial collection of paintings by the most famous Mexican muralists: Diego Rivera, Rufino Tamayo, David Alfaró Siqueiros and José Clemente Orozco. It also hosts many theatrical performances including the Ballet Folklórico de México.



Palacio de Bellas Artes

- Afternoon **Museum Franz Meyer, guided visit**
In the historic center of the city, Latin America's largest collection of decorative arts is housed in the 18th century San Juan de Dios monastery. This special museum has been called "The Frick of Mexico City."
- Late afternoon Return to hotel
- Dinner Details TBC

May 4

Tuesday

- Morning **Kurimanzutto**
Dubbed 'Mexico's most prominent gallery' by ArtReview, it is without a doubt it's most beautiful. Exhibiting international, blue-chip artists including Abraham Cruzvillegas, Damián Ortega, Danh VŌ, Gabriel Orozco, Minerva Cuevas and others.
- Late morning **Private Collection Visit**
A magnificent collection of contemporary art in an amazing setting. Details TBC
- Lunch **Tetetlan**
A hidden gem serving creative Mesoamerican dishes (don't miss the cricket taco!) in a truly fantastic space.
- Afternoon **Casa Prieto-López, private visit**
In the late 1940s, Luis Barragan designed Casa Prieto López in Jardines del Pedregal, a then-suburb of Mexico City, built on volcanic rock. It is widely recognized as one of his most iconic residential projects. It remained in the Prieto family until recently, when it was bought by César Cervantes, a businessman and art collector who has restored the property.
- Afternoon **Museo Tamayo, private tour**
In addition to original, temporary exhibitions of international contemporary art, the Tamayo Museum houses the personal art collection of Rufino Tamayo. The building, completed in 1981, is one of the few examples of contemporary architecture in Mexico designed as a museum.



Museo Tamayo

Afternoon

National Museum of Anthropology, guided tour followed by independent viewing
The largest and most visited museum in Mexico contains significant archeological and anthropological artifacts from Mexico's pre-Columbia heritage. The museum has 23 galleries, plus gardens, many of which contain outdoor exhibits.



Anthropology Museum

Late afternoon

Return to hotel

Dinner

Dinner this evening will be independent

May 5

Wednesday

Morning

MUAC, guided visit

MUAC (Museo Universitario Arte Contemporáneo) is Mexico's newest and most exciting modern art museum, a magnificent concrete and glass building designed by Mexican architect Teodoro González de León. Its design borrows from both New York's Metropolitan Museum, with an immense, sloping window out front, and London's Tate Modern, with its minimalist presentation style. The museum's programming is cutting edge, including a gallery dedicated to sound art (and a great gift shop, with its own curator).



MUAC (Museo Universitario Arte Contemporáneo) on the campus of the National Autonomous University of Mexico. Architect: Teodoro González de León

Late morning

Visit the studio and home of artist **Pedro Reyes** and his wife, fashion designer **Carla Fernandez**.

*Mexican artist **Pedro Reyes** was presented with a U.S. Medal for the Arts award at the White House in 2015. His work revolves around a hypothesis that conflict-resolution techniques used in social psychology, theater and art can help solve the world's most challenging problems. Reyes has exhibited worldwide. He is also an architect, and designed the complete renovation of his 11,000 square meter home & studio, which was featured in the December, 2015 issue of Wallpaper magazine. **Carla Fernandez** is an award-winning designer whose clothing reflects the sophisticated system of indigenous Mexican garments, based on the use of the woven square and rectangle. She works with*

artisans all over Mexico, sometimes employing techniques that have been used since pre-hispanic times. Carla will set up a pop-up shop for our visit; she was mentioned in the 1/7/16 NYTimes article, "52 Places to go in 2016" citing Mexico City as the #1 destination.

Lunch

Los Danzantes

In the Coyoacan neighborhood, this gem of a restaurant specializes in the food of Oaxaca and is known for their molés.

Afternoon

Depart by coach for **Casa Azul**, guided tour

Frida Kahlo was born (1907), raised and died (1954) at the Casa Azul. Diego Rivera lived with her there on and off from 1929-1954 and donated the home to Mexico in 1958. It remains much as it was in the 1950's, filled with her own and Rivera's artwork as well as folk art, pre-Hispanic artifacts, photographs, memorabilia, personal items and more.



Casa Azul

Late afternoon

Return to hotel

Dinner

Details TBC

Option

Ballet Folklórico de México, in the Palacio de Bellas Artes

These magnificent dances celebrating the traditional culture and costumes of Mexico have been performed for over 60 years. Option TBC` based on program availability and dates. This option would need to be selected and paid for individually, in advance.



May 6

Thursday

Morning

Museo de Arte Moderno, guided visit

MAM's permanent collection of important modern and contemporary Mexican art includes paintings, sculpture and photography by the Mexican masters, primarily from the 1930s on.



Museo de Arte Moderna

Morning

Studios of Diego Rivera and Frida Kahlo

This compound represents the first construction project of the modern architecture movement in Latin America. The buildings caused a heated controversy in the 1930s by combining organic Mexican architecture and architectural murals with functionalism. Architect Juan O'Gorman, a student of Le Corbusier, specially designed these connected live/workspaces for Rivera & Kahlo -- one of the first examples of functionalist architecture.



Museo Casa Estudio Diego Rivera y Frida Kahlo. Architect: Juan O'Gorman

Lunch

Walk across the street to the **San Angel Inn**

Situated in a 17th century monastery with beautiful interior gardens, the San Angel Inn offers traditional Mexican cuisine in a classic Colonial setting.

Afternoon

MODO, Museo del Objeto del Objeto ("The 'purpose' of the Object"). We will be met by Executive Director Paulina Newman, followed by a private, curator-led tour.

With a collection of close to 100,000 objects dating from 1810 to the present (collected by one man), MODO is dedicated to collecting, preserving and exhibiting items that highlight a culture of the unexpected and uncommon. A unique institution.

Late afternoon

Return to hotel

Dinner

Anatol

Chef Justin Ermini's acclaimed restaurant, focused on seasonally sourced ingredients.

May 7

Friday

INDEPENDENT DEPARTURES

Airport transfers are included and will be arranged by Marella Consolini, ALTOUR Arts & Culture. Details closer to travel time.