



LOWE

CULTURAL TOUR OF OMAHA AND LINCOLN, NEBRASKA (OCTOBER 11-15, 2018)

Home to Berkshire Hathaway and Warren Buffett (“The Wizard of Omaha”) as well as Mutual of Omaha, ConAgra Foods, Union Pacific, and Kiewit (among others), Omaha is currently the 42nd largest city in the United States. With a metropolitan area comprising over 900,000 residents, this “Gateway to the West” is known for its Midwestern hospitality, diversity, hard work ethic, and friendly demeanor. It also has a surprisingly large number of cultural gems and a thriving art and “foodie” scene. Our immersive cultural tour of this city in America’s bread basket will feature tours of some of Omaha’s most well-known sites as well as visits to some of its quirkier hidden gems. We will also embark on a day trip to Nebraska’s capital city: Lincoln. There we will enjoy visits to remarkable private collections of Contemporary Art as well as the Philip Johnson-designed Sheldon Art Museum and the capitol building.

THURSDAY, OCTOBER 11 – *OMAHA*

Independent arrivals (Eppley Airfield Airport, OMA)

Hotel Suggestions:

Hotel Deco
1504 Harney Street,
Omaha, NE 68102
(866) 475-3326

<http://www.hoteldecoomaha.com>

Magnolia Hotel Omaha
1615 Howard Street,
Omaha, NE 68102
(402) 341-2500

<https://magnoliahotels.com/omaha/>



6.00PM – STUDIO VISIT WITH ARTIST THERMAN STATOM

Therman Statom- sculptor, glass artist, and painter- is most notably known as a pioneer of the contemporary glass movement for his life-size glass ladders, chairs, tables, constructed box-like paintings, and small scale houses; all created through the technique of gluing glass plate together. Sandblasted surfaces become a canvas for spontaneous vibrant colors and line work, which take nuances from Abstract Expressionism and concepts of Minimalism, while simultaneously incorporating a twist by using blown-glass elements and found objects.

Mr. Statom will meet privately with our group to talk about his practice and his body of work in addition to showing us around his studio. | <http://thermanstatom.com/>



7.30PM – WELCOME DINNER IN OLD MARKET

V. Mertz

1022 Howard Street
Omaha, NE 68102
(402) 345-8980

Located in Omaha's historic and picturesque Old Market Passageway, V. Mertz offers guests a progressive, contemporary American menu with an emphasis on seasonal and local ingredients. It also features an award-winning wine list of over 400 selections.



FRIDAY, OCTOBER 12 – OMAHA

9.00AM – JUN KANEKO STUDIO AND THE KANEKO

1111 Jones Street
Omaha, NE 68102
(402) 341-3800

Established in 1998 by international artist Jun Kaneko and his wife Ree, the Kaneko is headquartered in three turn-of-the-century warehouses in the Old Market District of Omaha, Nebraska and celebrates creativity through its commitment to four major programming themes: Design, Ideas, Performance, and Innovation. |

<https://thekaneke.org/>

Preview this special venue here: <https://vimeo.com/194076603>

12.00PM – LUNCH

Kitchen Table

1415 Farnam St.
Omaha, NE 68102
(402) 933-2810



Slow food fast. Real food made from scratch, using the best local ingredients possible. Run by a husband-and-wife team, the seasonally focused Kitchen Table restaurant in downtown Omaha serves modern comfort food made almost entirely in-house with local ingredients, from the levain bread they use for their sandwiches to the house ricotta and pickled produce. |

<http://kitchentableomaha.com/downtown>

2.00PM – JOSLYN ART MUSEUM

2200 Dodge Street
Omaha, NE 68102-1292
(402) 342-3300

The principal fine arts museum in the state of Nebraska, the Joslyn was opened in 1931 at the initiative of Sarah H. Joslyn in memory of her husband, businessman George A. Joslyn. It is the only museum in the state with a comprehensive permanent collection, and although it includes works from Paolo Veronese, El Greco, Titian, among others, its greatest strengths are the outstanding art collections of the nineteenth and twentieth centuries of American and European artists such as Pierre-Auguste Renoir and William-Adolphe Bouguereau.

We will be greeted by Joslyn Director, Dr. Jack F. Becker, before a private docent tour of collection highlights. Free time for browsing the galleries on your own will follow.

| <https://www.joslyn.org>

Images. Top right: Jun Kaneko | Bottom right: Joslyn Art Museum Collection





6.00PM – DINNER



Le Bouillon

1017 Howard St
Omaha, NE 68102
(402) 502-6816

Converted from a fruit and vegetable warehouse, Sam Mercer’s vision of a French restaurant began the Old Market. Some 45 years later, Le Bouillon returns to the roots of the rich culture and gastronomy of Southern France. Returned to the restaurant is the impressive Niki de St. Phalle Tree and a menagerie of watercolors painted by Sam Mercer himself. The light, bright atmosphere complements the bright fresh flavors of Paul Kulik’s farm fresh cuisine.

We will be welcomed by Executive Chef Paul Kulik, who will present his take on the comfort foods of rural France. | <http://www.lebouillonomaha.com/>

8.00PM – PRIVATE SCREENING OF NEBRASKA AT HOLLYWOOD THEATRE

1209 Jackson Street
Omaha, NE 68102
(402) 346-9746

After dinner, we will take a short stroll through Old Market to Hollywood Candy, Omaha’s largest candy store with a distinctly nostalgic “vibe.” It is also home to Hollywood Theatre, where we will enjoy a private screening of the Academy Award-winning film Nebraska. | <https://www.imdb.com/title/tt1821549/>

SATURDAY, OCTOBER 13 – LINCOLN

8.30AM – DEPARTURE FOR LINCOLN, NE BY PRIVATE COACH

10.00AM – PRIVATE VISIT, KAREN AND ROBERT DUNCAN COLLECTION

Karen and Robert Duncan’s art collection springs from an interest that began in the 1970s and has evolved into an informed, focused pursuit. The couple enjoys traveling to galleries, museums and studios around the world searching for art that captures their enthusiasm. The Duncans’ collection of more than 2,200 works features works by Magdalena Abakanowicz, Carl Andre, Deborah Butterfield, Yoan Capote, Carroll Dunham, Subodh Gupta, Jun Kaneko, Yayoi Kusama, Mimmo Paladino, Julian Schnabel, Kiki Smith, and Tom Wesselman.



12.30PM – LUNCH

The Oven

201 N. 8th Street
Lincoln, NE
(402) 477-0330



Refined Indian restaurant pairing traditional cuisine with a distinguished selection of wine and beer. | <https://theoven-lincoln.com/>

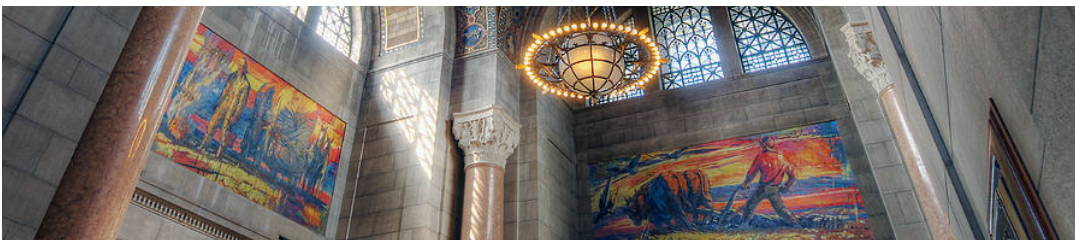
2.00PM – SHELDON MUSEUM OF ART

12th and R Streets
Lincoln, NE 68508
(402) 472-2461

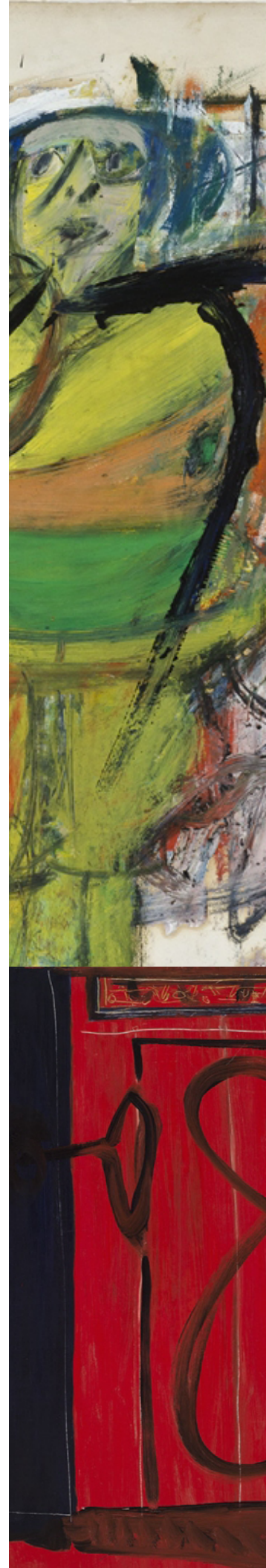
Sheldon Museum of Art's landmark Philip Johnson-designed building houses the collections of the Sheldon Art Association, founded in 1888, and the University of Nebraska. Together, the collections comprise more than 12,000 artworks in diverse media. The museum's comprehensive collection of American art includes prominent holdings of 19th-century landscape and still life, American Impressionism, early Modernism, geometric abstraction, Abstract Expressionism, pop, minimalism and contemporary art.

We will be greeted by Sheldon Director and Chief Curator, Wally Mason, before enjoying a private docent tour of collection and exhibition highlights. | <https://www.sheldonartgallery.org/>

4.00PM – NEBRASKA STATE CAPITOL TOUR



The Nebraska State Capitol building was designed by American architect Bertram G. Goodhue, notable for his Gothic and Spanish Colonial revival designs of many churches and public buildings in New York, Boston, and Washington, among other significant cities. We will be taken on a guided tour of this magisterial building before making our way up to the 14th floor for a look at the beautiful Memorial Chamber and a bird's-eye-view of Lincoln. | <http://capitol.nebraska.gov/>





6.00PM – KATHRYN AND MARC LEBARON COLLECTION VISIT

Lincoln, NE

In April and May of 2015, collectors Kathryn and Marc LeBaron traveled alongside Karen and Robert Duncan on a global tour to meet new artists and acquire new works that complemented their collections. Like the Duncans, the LeBarons have been major patrons of the arts for the Lincoln community and often work collaboratively on new and significant arts initiatives.

We will be enjoying a guided tour of the LeBaron’s private collection, led by Susan Simon, art collection manager.

7.00PM – RETURN TO OMAHA BY PRIVATE COACH, INDEPENDENT DINNER

SUNDAY, OCTOBER 14 – OMAHA

10.00AM – CHIHULY SANCTUARY

The Chihuly Sanctuary was composed to offer a place of respite and reflection for patients receiving treatment for cancer and their loved ones. This serene environment, called “absolutely breathtaking” by University of Nebraska Medical Center (UNMC) Chancellor Jeffrey P. Gold, serves as the cornerstone of the Fred & Pamela Buffet Cancer Center’s Healing Arts Program. Chihuly Sanctuary features ten site-specific art installations and is located within the new 10-story Cancer Center building designed in the form of a Macchia, one of Chihuly’s signature series. |

<https://www.chihuly.com>

12.00PM – LUNCH



Block 16

1611 Farnam Street
Omaha, NE 68106
(402) 342-1220

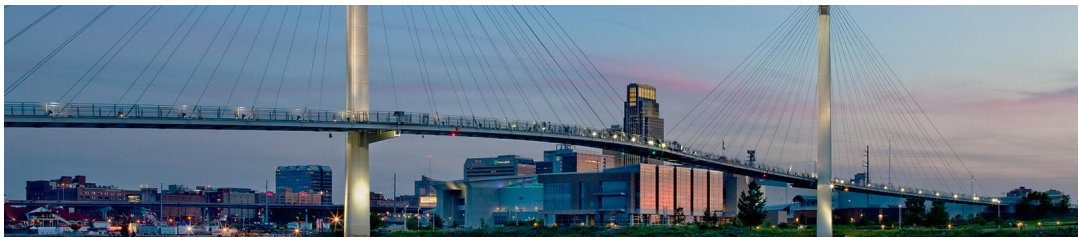
Tucked into the Farnam Building, Block 16 is a walk-too-fast-and-you’ll-miss-it joint. And that’s exactly how regulars like it. The restaurant specializes in “street food” — think gyros, cheesesteaks, poutine, and everything in between—and has limited seating and hours, making it feel like an exclusive Downtown Omaha foodie club. |

<http://block16omaha.com/>

2.00PM - DURHAM MUSEUM

801 S 10th St,
Omaha, NE 68108
(402) 444-5071

Beautiful architecture blends with memories of a time gone by at The Durham Museum. Making its home in one of Omaha's most unique treasures, Union Station, The Durham Museum offers a fascinating look at the history of the region and offers a broad-range of traveling exhibits covering subjects ranging from history and culture, to science, industry and more through their affiliation with the Smithsonian Institution and strong ties with the Library of Congress, National Archives and the Field Museum. | <https://durhammuseum.org>



4.00PM - BEMIS CENTER FOR CONTEMPORARY ARTS

724 S. 12th Street
Omaha, NE 68102
(402) 341-7130

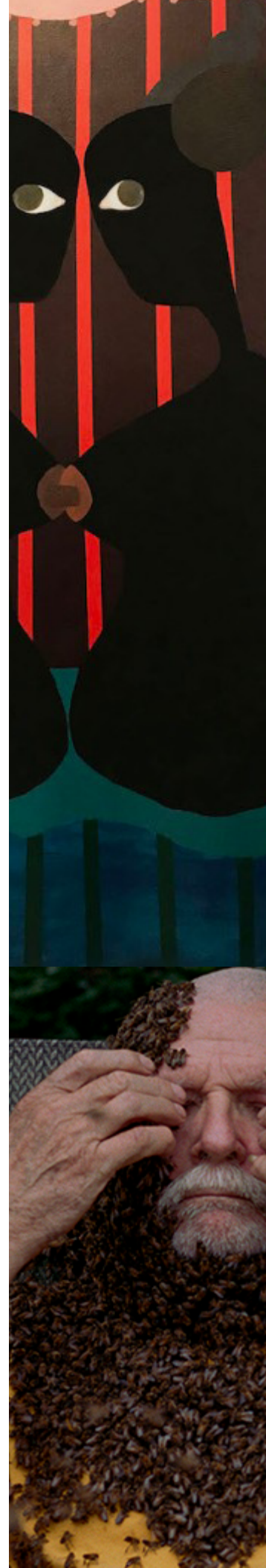
Founded in 1981, by artists for artists, Bemis Center for Contemporary Arts supports today's artists through an international residency program, temporary exhibitions, and commissions, and innovative public programs. Located in the historic Old Market district, Bemis Center serves a critical role in the presentation and understanding of contemporary art, bridging the community of Omaha to a global discourse surrounding cultural production today.

We will be greeted by Director Chris Cook before enjoying a private tour on a day when the Bemis is closed to the general public. | <http://www.bemiscenter.org/>

5.30PM - BOB KERREY PEDESTRIAN BRIDGE

Step foot in Iowa before leaving Nebraska tomorrow! Named after the Nebraska Senator who secured funding for the project, the Bob Kerrey Pedestrian Footbridge is an s-curved cable-stayed bridge with a striking, modern design. The bridge is the first ever pedestrian bridge to connect two states, with plaques highlighting the point over the Missouri River where the state lines meet. It's something of a must-see for visitors, especially at night, when the multi-colored lights are turned on and spiders spin impossibly long webs between the bridges many cables. | <https://www.visitomaha.com/bob/>

Images. Top right: Alexandria Smith, Artist in Residence, Bemis Center | Bottom right: Curran Hatleberg, Artist in Residence, Bemis Center





7.00PM – FAREWELL DINNER

801 Chophouse at the Paxton

1403 Farnam St,
Omaha, NE 681002
(402) 341-1222

No visit to Omaha would be complete without a meal at a steakhouse, and we will be enjoying one of the finest as we prepare to say farewell to one another and our host city. Located in the heart of Omaha’s Old Market and nestled inside The Paxton Hotel, 801 Chophouse features upscale dining in a relaxed atmosphere. | <https://801chophouse.com/omaha/>

MONDAY, OCTOBER 15

Independent departures

COST: \$850 + \$400 tax-deductible donation to the Lowe. Includes tours, admissions, and tickets for all events and all meals indicated above as well as local ground transportation including round-trip transportation between Omaha and Lincoln on October 13. Excludes all other transportation (including airport transport), meals, hotel accommodations, and incidentals.



Images. Top left: Alexandria Smith, Artist in Residence, Bemis Center | Bottom left: Shaan Syed, Artist in Residence, Bemis Center