UNIVERSITY OF MIAMI



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Dale Chihuly Sculptural Glass Installation to Grace the Foyer of the Lowe Art Museum

Miami, FL, (October 2, 2017) – Dale Chihuly's mesmerizing *Mosaic Persian* that was commissioned in 1998 for collectors Dale & Doug Anderson's Palm Beach home will soon grace the entrance of the Lowe Art Museum. The installation comprises 32 spectacular glass elements that will be reconfigured specifically for the Lowe. The sculpture is expected to be installed by the Spring of 2018, coincident with the Museum's "Year of Glass," which will run through the next calendar year and will feature special glass-focused programming and exhibitions.

"The Andersons' remarkable gift to the Lowe Art Museum is truly transformative," says Dr. Jill Deupi, Beaux Arts Director and Chief Curator of the Lowe. "Not only is their stunning Chihuly installation destined to become one of the Lowe's signature works of art, it will also highlight for our visitors the remarkable collections housed in our Myrna and Sheldon Palley Pavilion. The latter, which is being reinstalled in anticipation of the Museum's upcoming "Year of Glass", includes works by some of the Studio Glass Movement's most significant artists, including Dale Chihuly, Harvey Littleton, Dante Marioni, William Morris, Therman Statom, Lino Tagliapietra, Howard Ben Tré, and Toots Zynsky. We are deeply grateful to Dale & Doug for their generosity of spirit and their belief in the power of art to touch and to change lives."

"Dale & Doug Anderson's magnificent gift of their *Mosaic Persian* allows the Lowe to document Dale Chihuly's leadership role since the last quarter of the twentieth century," comments Davira S. Taragin, the Lowe's Consulting Curator of Glass. "This exquisite piece reflects the passage of blown glass from the confines of the small, precious object into the realm of large-scale contemporary sculpture. With works like this, Chihuly has established the blown glass form as an accepted vehicle for installation and environmental art."

"When Davira introduced us to Jill, we immediately knew that we had found the right home for our Chihuly installation. Not only is the Lowe based in Florida, where we wanted the piece to remain, it also has notable collections of modern and contemporary art. We were equally delighted that our gift would be going to a university art museum whose community is refreshed each year and where a diverse population of students are able to learn through the visual arts. Dale and I are delighted to be able to join our friends, Myrna and Sheldon Palley, in support of the Lowe and its Director," Doug Anderson said.

About Lowe Art Museum

The Lowe Art Museum (<u>www.miami.edu/lowe</u>) is located on the campus of the University of Miami at 1301 Stanford Drive, Coral Gables, Florida. With a permanent collection of 19,000 objects spanning 5,000 years of world culture, the Lowe is committed to serving as a vital resource for education and enrichment through art. Its dynamic permanent and temporary exhibitions establish the Lowe as a keeper of memories, a showcase for masterworks, an igniter of awe and wonder, and a bridge between yesterday and today.

Museum gallery hours are Tuesday to Saturday, 10 a.m. to 4 p.m. and Sunday, noon to 4 p.m. The Museum is closed on Mondays and University holidays. General Admission (not including programs) is \$12.50, \$8 for senior citizens and non-UM students, and free for Lowe members, UM students, faculty and staff, and children under 12. Admission is free on Donation Day, the first Tuesday of every month. For more information, call 305-284-3535, follow us on Twitter at @loweartmuseum, follow us on Facebook.com/loweartmuseum, or visit lowemuseum.org.



Dale Chihuly (American, b. 1941) *Mosaic Persian*, 1998 Dimensions variable Copyright © Chihuly Studio