



### ***Pop Art Prints from the Smithsonian to Open at the Lowe Art Museum***

**Miami, FL**, (August 22, 2017) – *Pop Art Prints*, an exhibition of thirty-seven works on loan from the Smithsonian American Art Museum’s permanent collection, will open at the Lowe on September 28 and run through December 17, 2017. The exhibition features works by Allan D’Arcangelo, Jim Dine, Robert Indiana, Jasper Johns, Roy Lichtenstein, Claes Oldenburg, Mel Ramos, Robert Rauschenberg, James Rosenquist, Andy Warhol, and Tom Wesselmann.

In the 1950s and 1960s, Pop Art offered a stark contrast to Abstract Expressionism, then the dominant movement in American art. Artists like Jasper Johns, Roy Lichtenstein, Robert Rauschenberg, Andy Warhol and others of their generation challenged a whole range of assumptions about what fine art should be. When Pop Art emerged on the art scene, it was eagerly embraced by an enthusiastic audience and demand for their work was high. To satisfy this demand, the artists turned to prints and favored commercial techniques such as screenprinting and lithography with which they could produce bright colors and impersonal, flat surfaces. As editioned multiples, prints were more widely available and affordable than unique works of art, and Pop Art imagery was readily reproduced in the popular press.

*Pop Art Prints* is part of a series that highlights objects from the Smithsonian American Art Museum’s collection that are rarely on public view. *Pop Art Prints* is organized by the Smithsonian American Art Museum. The C.F. Foundation in Atlanta supports the museum’s traveling exhibition program, *Treasures to Go*.

#### About Lowe Art Museum

The Lowe Art Museum ([www.miami.edu/lowe](http://www.miami.edu/lowe)) is located on the campus of the University of Miami at 1301 Stanford Drive, Coral Gables, Florida. With a permanent

collection of 19,000 objects spanning 5,000 years of world culture, the Lowe is committed to serving as a vital resource for education and enrichment through art. Its dynamic permanent and temporary exhibitions establish the Lowe as a keeper of memories, a showcase for masterworks, an igniter of awe and wonder, and a bridge between yesterday and today.

Museum gallery hours are Tuesday to Saturday, 10 a.m. to 4 p.m. and Sunday, noon to 4 p.m. The Museum is closed on Mondays and University holidays. General Admission (not including programs) is \$12.50, \$8 for senior citizens and non-UM students, and free for Lowe members, UM students, faculty and staff, and children under 12. Admission is free on Donation Day, the first Tuesday of every month. For more information, call 305-284-3535, follow us on Twitter at [@loweartmuseum](https://twitter.com/loweartmuseum), follow us on [Facebook.com/loweartmuseum](https://www.facebook.com/loweartmuseum), or visit [lowemuseum.org](http://lowemuseum.org).

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Robert Rauschenberg (American, b. 1928)

*Love*, 1967

Screenprint on paper, 34 x 34 inches

Smithsonian American Art Museum, Gift of Louis and Linda Kaplan

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