



Sebastian Spreng and Sheila Elias are Featured in Two Exhibitions of Digital Art Opening at the Lowe this May

Sebastian Spreng: DRESDEN and *Sheila Elias: Painted Pixels* showcase haunting and striking images created on the iPad.



Sebastian Spreng, *Canto XXIX, Verse III*, 2017
© Sebastian Spreng



Sheila Elias, *Winged Goddess*, 2011
© Sheila Elias

Miami, FL, (April 30, 2018) – Two exhibitions of digital art open at the Lowe Art Museum on May 17: *Sebastian Spreng: DRESDEN* and *Sheila Elias: Painted Pixels*. Both artists—while focused on vastly different subjects—have been making art in the digital sphere since 2015 and 2010 respectively, harnessing the creative possibilities offered by this technology. The exhibitions, which open with a reception at the Lowe on Thursday, May 17 at 7:00 pm, will be on view through September 23, 2018.

Sebastian Spreng's *DRESDEN* depicts the decimation of this beautiful eastern German city by Allied bombers in February 1945, and is a meditation on mankind's infinite capacity for both good and evil. Despite the stark messaging of the images in the *DRESDEN* project, the 61 works, created on an iPad, have an undeniably lyrical, painterly quality due, in part, to Spreng's deep knowledge of and passion for classical music; he infuses his paintings with the spirit of his preferred composers.

Sheila Elias' works in *Painted Pixels* come in and out of focus, buoyed by waves of colors, as one engages with them. Though abstract, many pay homage to her own body of figurative work as well as favored literary masterpieces that inspire her. Created on the iPad and printed on aluminum, whose luster and reflective qualities echo the effect of an illuminated screen, Elias's works enable viewers to enjoy the so-called "liminal" or in-between spaces.

Sebastian Spreng: DRESDEN is made possible thanks to Presenting Sponsor Beaux Arts, the John S. and James L. Knight Foundation, the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade Mayor and the Board of County Commissioners, the Lowe's Membership, the University Miami, and UM's College of Arts & Sciences.

Sheila Elias: Painted Pixels is made possible with support from the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade Mayor and the Board of County Commissioners, the Lowe's Membership, the University Miami, and UM's College of Arts & Sciences.

About Lowe Art Museum

The Lowe Art Museum (www.miami.edu/lowe) is located on the campus of the University of Miami at 1301 Stanford Drive, Coral Gables, Florida. With a permanent collection of more than 19,000 objects spanning 5,000 years of human creativity, the Lowe is committed to serving as a vital resource for education and enrichment through art and culture. Its dynamic permanent and temporary exhibitions establish the Lowe as a keeper of memories, a showcase for masterworks, an igniter of awe and wonder, and a bridge between yesterday and today.

Museum gallery hours are Tuesday to Saturday, 10 a.m. to 4 p.m. and Sunday, noon to 4 p.m. The Museum is closed on Mondays and University holidays. General Admission (not including programs) is \$12.50, \$8 for senior citizens and non-UM students, and free for Lowe members, UM students, faculty and staff, and children under 12. Admission is free on Donation Day, the first Tuesday of every month. For more information, call 305-284-3535, follow us on Twitter at [@loweartmuseum](https://twitter.com/loweartmuseum), follow us on [Facebook.com/loweartmuseum](https://www.facebook.com/loweartmuseum), or visit www.lowe.miami.edu.